

S'il suffisait d'aimer

Céline Dion

♩ = 75

Clarinette en Sib

Piano

Cordes

Cordes

Altos

Je

4

Clar. Sib

Pia.

St.

St.

Alt.

r ve son vi sage je d cli ne son

5

Clar. Sib

corps Et puis je l'i magine ha bi tant mon d cor J'au rais tant lui

Pia.

St.

St.

Alt.

7

Clar. Sib

dire si j'a vais su par ler Com ment lui fai re lire au fond de mes pen

Pia.

St.

St.

Alt.

9

Clar. Sib

s es? Mais com ment font ces

Pia.

St.

St.

Alt.

11

Clar. Sib

autres qui tout re us si? Qu'on

Pia.

St.

St.

Alt.

12

Clar. Sib

Pia.

St.

St.

Alt.

me di se mes fau tes mes chi mères aus

13

Clar. Sib

Pia.

St.

St.

Alt.

si Moi, j'of fri rais mon me, mon

14

Clar. Sib

Pia.

St.

St.

Alt.

coeur et tout mon temps Mais j'ai beau tout don

15

Clar. Sib

Pia.

St.

St.

Alt.

ner, tout n'est pas suf fi sant S'il suf fisait qu'on

18

Clar. Sib

s'ai me, s'il suf fi sait d'ai mer

3

Pia.

St.

St.

Alt.

20

Clar. Sib

Pia.

St.

St.

Alt.

Si Si l'on changeait les choses un peu, rien qu'en ai mant don

The image shows a page of a musical score, page 7, starting at measure 20. The score is for a Clarinet in B-flat (Clar. Sib), Piano (Pia.), two String parts (St.), and an Alto Saxophone (Alt.). The vocal line has the lyrics: "Si Si l'on changeait les choses un peu, rien qu'en ai mant don". The piano part features a triplet in the first measure. The string parts have a tremolo in the first measure. The alto saxophone part has a whole rest in the first measure.

22

Clar. Sib

ner S'il suf fi sait qu'on s'ai me, s'il suf fi sait d'ai mer

3

Pia.

St.

St.

Alt.

25

3

Clar. Sib

Pia.

St.

St.

Alt.

rit. t

28

Clar. Sib

J'ai du sang dans mes

Pia.

St.

St.

Alt.

29

Clar. Sib

songes, un p \diamond ta le s \diamond ch \diamond Quand

Pia.

St.

St.

Alt.

30

Clar. Sib

Pia.

St.

St.

Alt.

des lar mes me ron gent que d'autres ont ver

31

Clar. Sib

Pia.

St.

St.

Alt.

ses La vie n'est pas tanche, mon

32

Clar. Sib

Pia.

St.

St.

Alt.

le est sous le vent Les portes laissent en

33

Clar. Sib

Pia.

St.

St.

Alt.

trer les cris m \diamond me en fer mant

35

Clar. Sib

Pia.

St.

St.

Alt.

Dans un jar din l'en fant, sur un

36

Clar. Sib

Pia.

St.

St.

Alt.

bal con des fleurs Ma vie pai sible o

37

Clar. Sib

Pia.

St.

St.

Alt.

j'en tends bat tre tous les coeurs Quand

Detailed description: This block contains the musical notation for measures 37 and 38. The Clarinet in B-flat part has a melodic line with a fermata over the first measure of measure 38. The Piano part provides harmonic support with chords in the right hand and single notes in the left hand. The two Trombone parts play a simple harmonic accompaniment. The Alto Saxophone part is silent, indicated by a bar line.

38

Clar. Sib

Pia.

St.

St.

Alt.

les nua ges fon cent, pr sa ges des mal

Detailed description: This block contains the musical notation for measures 38 and 39. The Clarinet in B-flat part continues the melodic line from measure 37, with a fermata over the first measure of measure 39. The Piano part continues with harmonic support. The two Trombone parts continue their accompaniment. The Alto Saxophone part remains silent.

39

Clar. Sib

Pia.

St.

St.

Alt.

heurs Quel les ar mes r \diamond pon dent aux pays de nos peurs?

41

Clar. Sib

Pia.

St.

St.

Alt.

S'il suf fi sait qu'on s'ai me, s'il suf fi sait d'ai

44

Clar. Sib

mer Si l'on changeait les choses un peu, rien

Pia.

St.

St.

Alt.

The image shows a page of a musical score for a chamber ensemble. At the top left, the page number '16' is printed. The score begins at measure 44, indicated by the number '44' above the first staff. The instruments are listed on the left: Clarinet in B-flat (Clar. Sib), Piano (Pia.), two String parts (St.), and Alto Saxophone (Alt.). The Clarinet part is in treble clef and contains the melody with lyrics: 'mer Si l'on changeait les choses un peu, rien'. A triplet of eighth notes is marked above the notes 'on' and 'changeait'. The Piano part is in grand staff (treble and bass clefs) and provides harmonic accompaniment. The two String parts are in bass clef and play sustained chords. The Alto Saxophone part is in bass clef and has a double bar line, indicating it is silent for this section. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

46

Clar. Sib

qu'en ai mant don ner S'il suf fisait qu'on s'ai me, s'il suf fi

3

Pia.

St.

St.

Alt.

The image shows a page of a musical score for a woodwind ensemble. At the top right, the page number '17' is printed. The score begins with a measure number '46' in the upper left. The first staff is for Clarinet in B-flat (Clar. Sib), with lyrics underneath: 'qu'en ai mant don ner S'il suf fisait qu'on s'ai me, s'il suf fi'. A triplet of eighth notes is marked with a '3' above it in the final measure of the staff. Below the Clarinet staff are two staves for Piano (Pia.), followed by two staves for Staccato parts (St.), and finally a staff for Alto Saxophone (Alt.). The piano part consists of two staves, and the staccato parts also consist of two staves. The Alto Saxophone staff contains rests for the duration of the passage. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be common time based on the note values.

49

Clar. Sib

sait d'ai mer Je une te

Pia.

St.

St.

Alt.

3

The image shows a page of a musical score, page 18, starting at measure 49. The score is for a Clarinet in B-flat (Clar. Sib), Piano (Pia.), two Staccato parts (St.), and an Alto Saxophone (Alt.). The lyrics are: "sait d'ai mer Je une te". The Clarinet part has a triplet of eighth notes in the first measure, marked with a "3" above it. The Piano part consists of two staves (treble and bass clef). The two Staccato parts are also in two staves each (treble and bass clef). The Alto Saxophone part is in a single staff with a bass clef. The music is in a key with one flat (B-flat major or D minor) and a common time signature.

52

Clar. Sib

S'il suf fi sait qu'on s'ai me, s'il suffi saît d'ai mer

Pia.

St.

St.

Alt.

55

Clar. Sib

Pia.

St.

St.

Alt.

Si l'on pou vait chan ger les choses et tout re

57 3

Clar. Sib

com men cer S'il suf fi sait

Pia.

St.

St.

Alt.

The image shows a page of a musical score for five instruments: Clarinet in B-flat (Clar. Sib), Piano (Pia.), two Trombones (St.), and Alto Saxophone (Alt.). The page is numbered 21 in the top right corner. The music begins at measure 57. The Clarinet part has the lyrics "com men cer S'il suf fi sait" written below it. A triplet of eighth notes is marked with a "3" above it in the second measure. The Piano part consists of two staves. The two Trombone parts are also in two staves each. The Alto Saxophone part is in a single staff. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The vocal line is in a soprano or alto clef. The instrumental parts are in various clefs: Clarinet in B-flat (treble clef), Piano (treble and bass clefs), Trombones (bass clefs), and Alto Saxophone (bass clef).

60

Clar. Sib

mer Nous fe fe rions de ce r \diamond ve un monde S'il suf fi sait d'ai mer

Pia.

St.

St.

Alt.

63

Clar. Sib

Pia.

St.

St.

Alt.